

FTCE Essay 5-9 & 6-12 Subject Area - How to use a critical approach.

so you better put your nerdy English major hat on because that's the only way it's going to happen all right let's talk quickly about where you can get a book where you can read poetry everyday I love this book poetry 180 you can get it on Amazon I am not affiliated with this book we are not published in this book but I just like it because it's full of poems they're pretty modern pretty basic and they're similar to what you'll see on the 612 and five nine [college essays for sale](#) now if you're saying to me well what what poems have I gotta get that day I have no idea what poem you're gonna get that day I it doesn't matter you should be able to write to any poem people say oh well I got this poem of that poem that doesn't mean the next time you take the test you're gonna get that poem you got to get out of that you got to be able to write to any poem at any time and this poetry book is really good for that it's got I don't know how many poems but it's a couple hundred pages each poem is just one page and you could start reading through this book every day pick a poem you don't necessarily have to write to that poem every day but pick a poem think about it extract that meaning where it's not explicitly stated and again I'm gonna talk more about that further on in the video but take this book or any poetry book for that matter if you've got one at home you like and think about the meaning what is going on here go beyond just the literary elements I know that an author is going to use imagery in a poem it's like the basic thing that authors use what does it mean I need the meaning a lot of you have used this particular essay to help you structure your essay or this particular video to help you structure your essay and that's great but it goes beyond the structure it goes beyond the grammar you've got to find meaning and that's why practicing reading poetry everyday will really help you so I highly recommend this book it's on Amazon Prime for 12 bucks gets to your house within a day we use this book in house to help us come up with prompts and things like that in a navette now let's talk about what a critical approach is a critical approach is more than just summarizing the poem a critical approach is extracting meaning where it is not explicitly stated sometimes an author will be talking about society or class or race or gender and it's not necessarily right there in front of you you've got to extract that meaning let me talk to you about it by using this particular poem now I got this from the 180 book that I showed you earlier and it's called not bad dad not bad it's by jan heller levi i think you are most yourself when you are swimming slicing the water with each stroke the funny way you breathe your mouth cocked as though you're yawning you're neither fantastic nor miserable a getting from here there you wouldn't win any medals dad but you wouldn't drown I think how different everything might have been had I judged your loving like I judged your side stroke your butterfly your Australian crawl but I always thought I was drowning in that icy ocean between us I always thought you were moving too slowly to save me when you were moving as fast as you can now you may be inclined to talk about imagery here you may be inclined to talk about lying or whatever but the main thing the critical approach here is to extract the meaning now yes imagery is a great one to use because you'll probably find it in every single poem hopefully you'll find it in every single poem and if I'm going to model for you a critical approach the first thing that comes to my mind because I am an English major and I know what water means inside of a poem is that all of this

imagery of water and the way this poem is written shows me that water is being used as a baptism as a forgiveness now did she say I'm gonna use water and I'm gonna make it